

FIG. 1

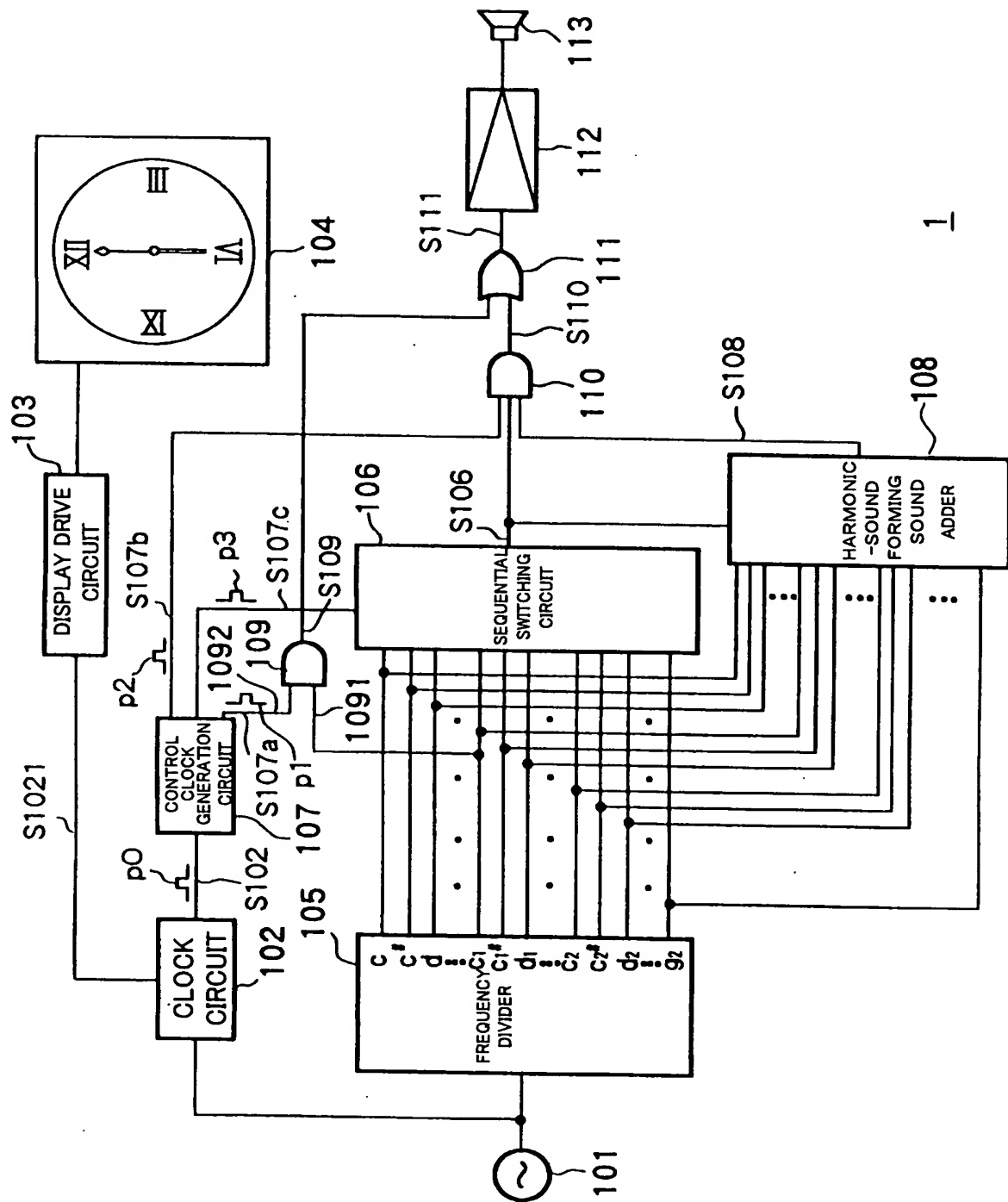


FIG. 2

Consonant or dissonant interval		(Pitch ratio)	
Consonant interval	Perfect	Perfect 1st	1 : 1
		Perfect 8th	1 : 2
		Perfect 5th	2 : 3
		Perfect 4th	3 : 4
	Imperfect	Major 3rd	4 : 5
		Minor 3rd	5 : 6
		Major 6th	3 : 5
		Minor 6th	5 : 8
Dissonant interval		Major 2nd	8 : 9
		Minor 2nd	15 : 16
		Major 7th	8 : 15
		Minor 7th	9 : 16
		Augmented 4th	5 : 7

FIG. 3

Time	Interval	Keyboard	
0 o'clock	Perfect 1st c1	White	Perfect consonant interval
1 o'clock	Augmented 1st c1 [#]	Black	Dissonant interval
2 o'clock	Major 2nd d1	White	Dissonant interval
3 o'clock	Augmented 2nd d1 [#]	Black	Imperfect consonant interval
4 o'clock	Major 3rd e1	White	Imperfect consonant interval
5 o'clock	Perfect 4th f1	White	Perfect consonant interval
6 o'clock	Augmented 4th f1 [#]	Black	Dissonant interval
7 o'clock	Perfect 5th g1	White	Perfect consonant interval
8 o'clock	Augmented 5th g1 [#]	Black	Imperfect consonant interval
9 o'clock	Major 6th a1	White	Imperfect consonant interval
10 o'clock	Augmented 6th a1 [#]	Black	Dissonant interval
11 o'clock	Major 7th b1	White	Dissonant interval
12 o'clock	Perfect 8th c2	White	Perfect consonant interval

FIG. 4

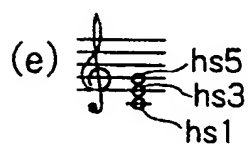
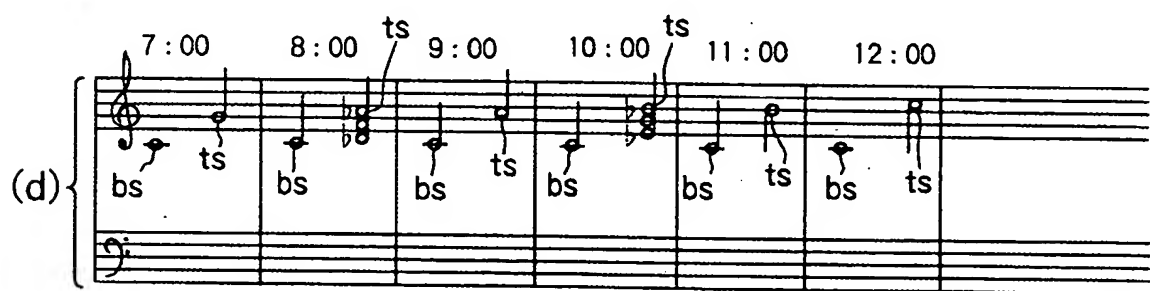
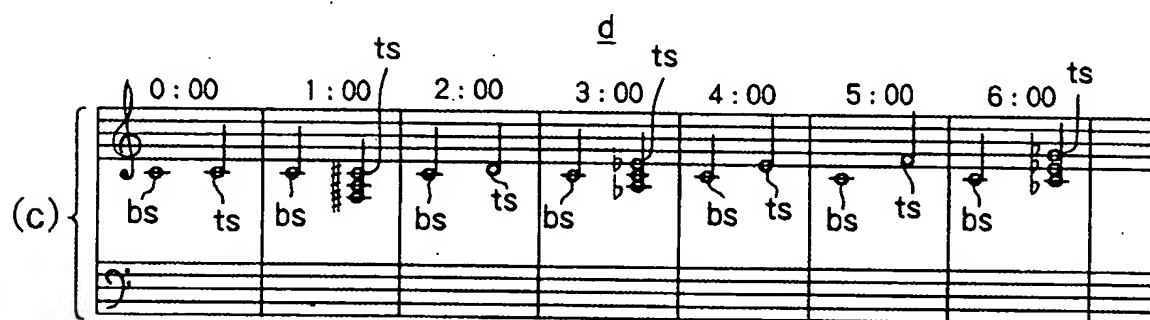
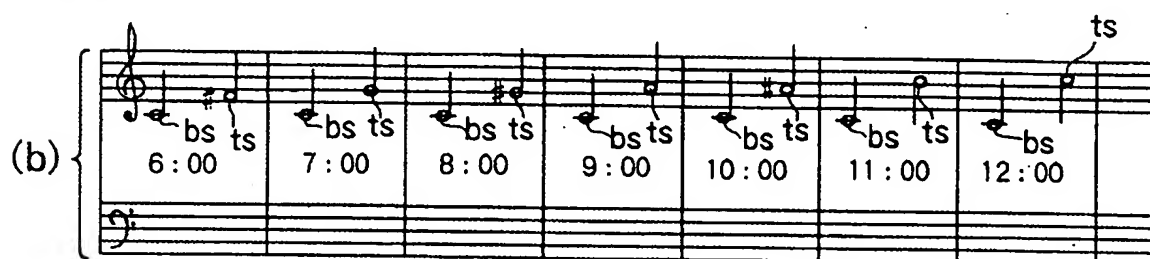
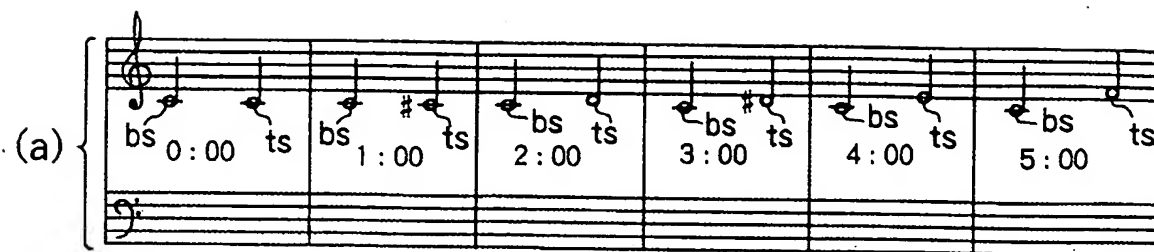


FIG. 5

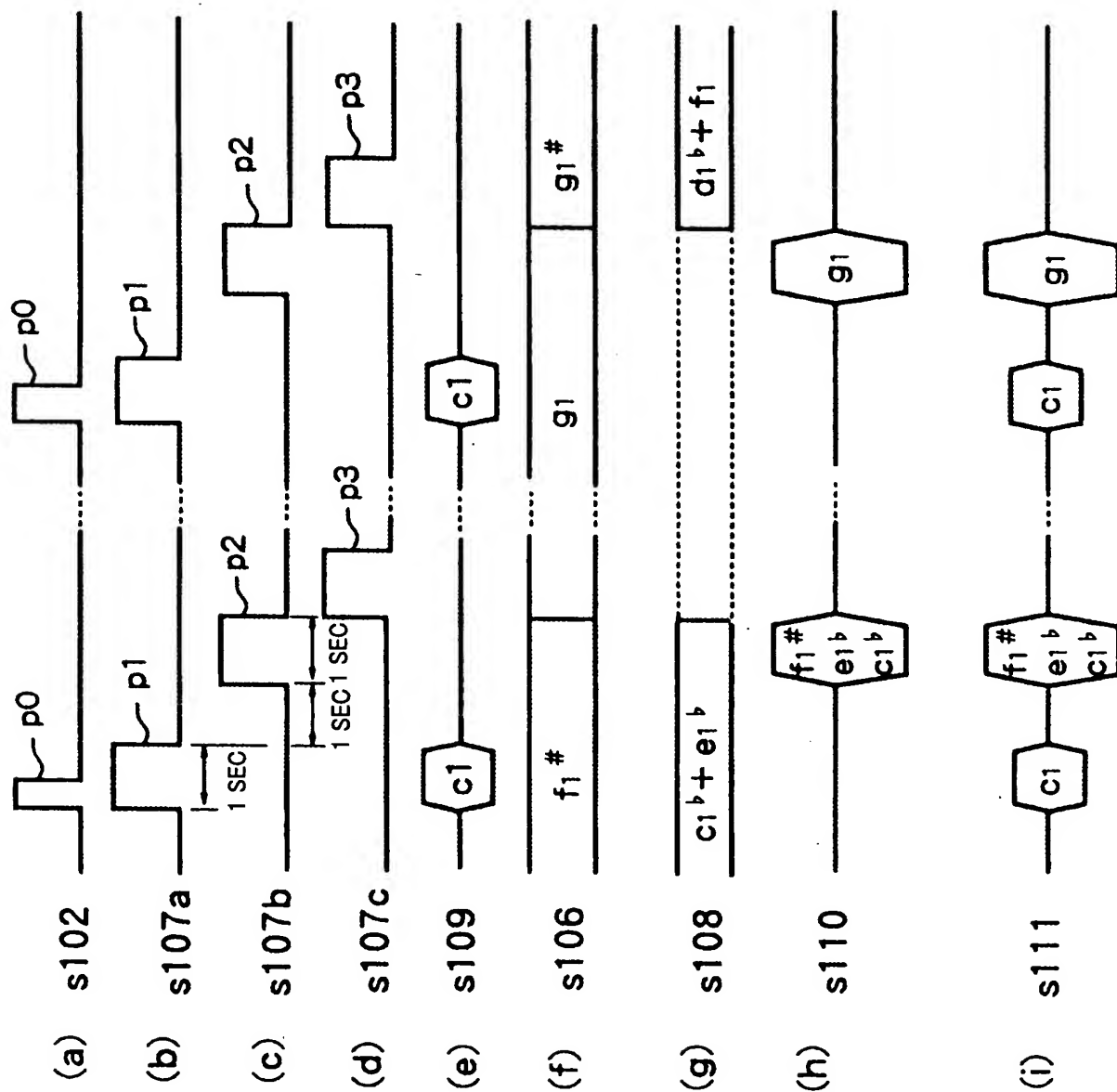


FIG. 6

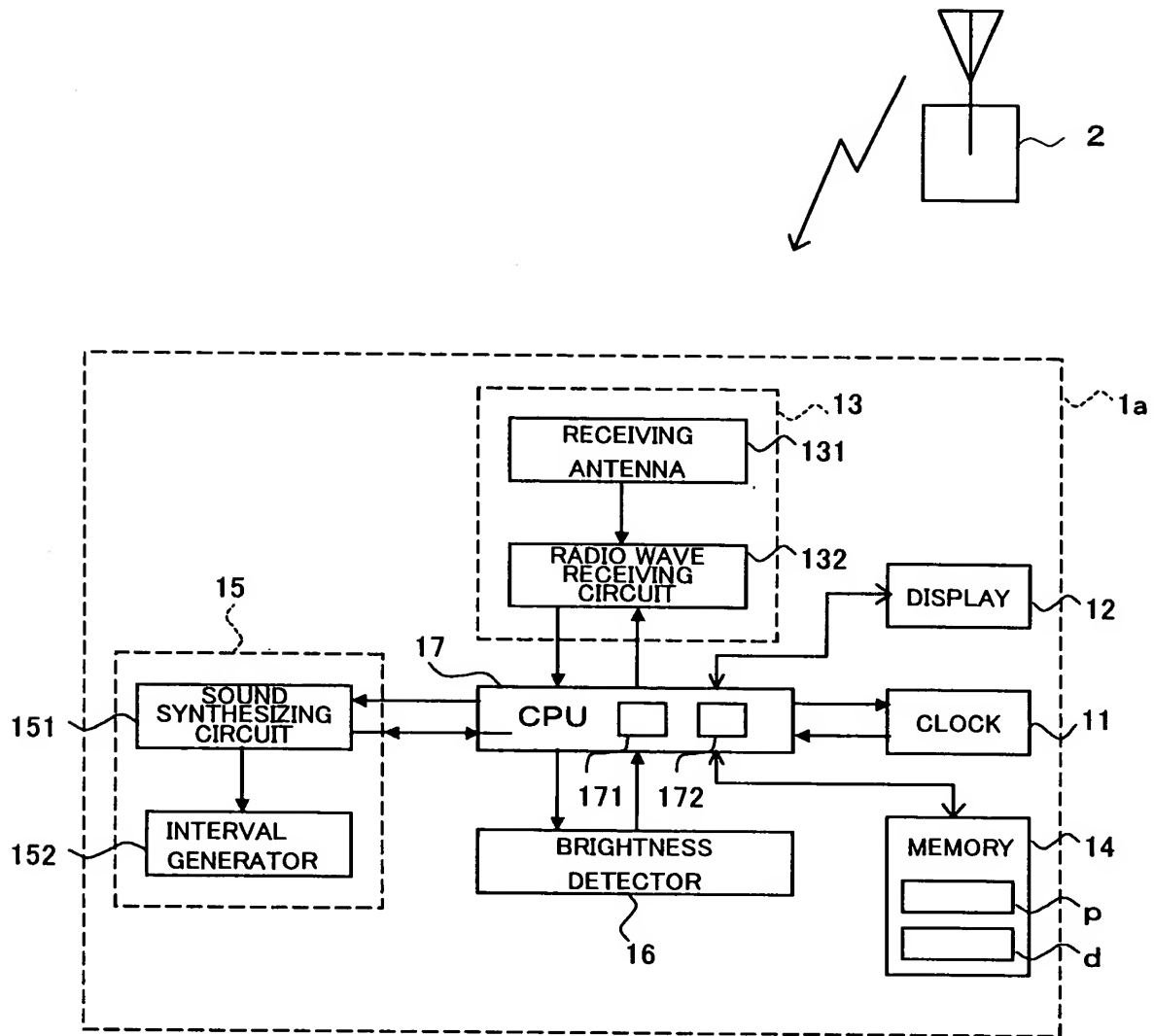


FIG. 7

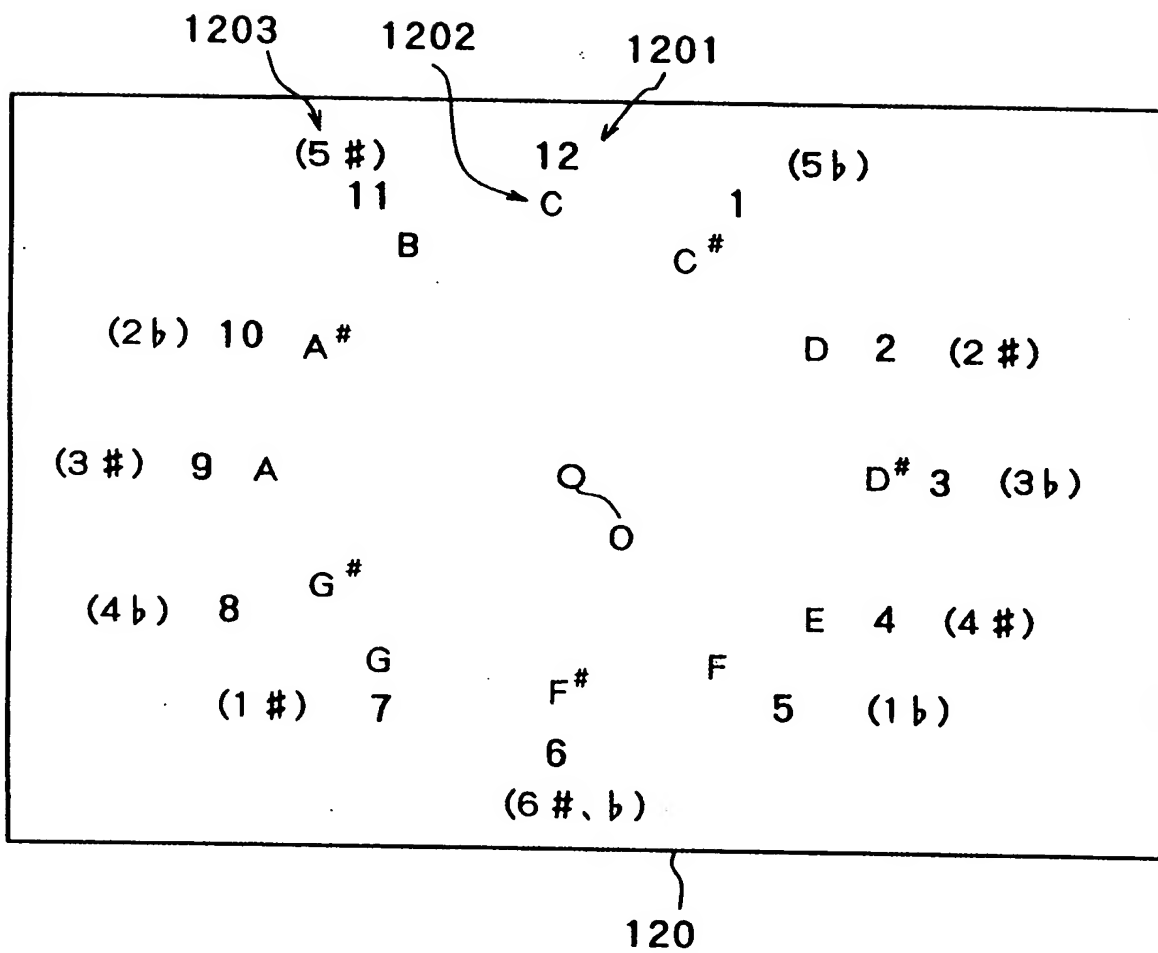


FIG. 8

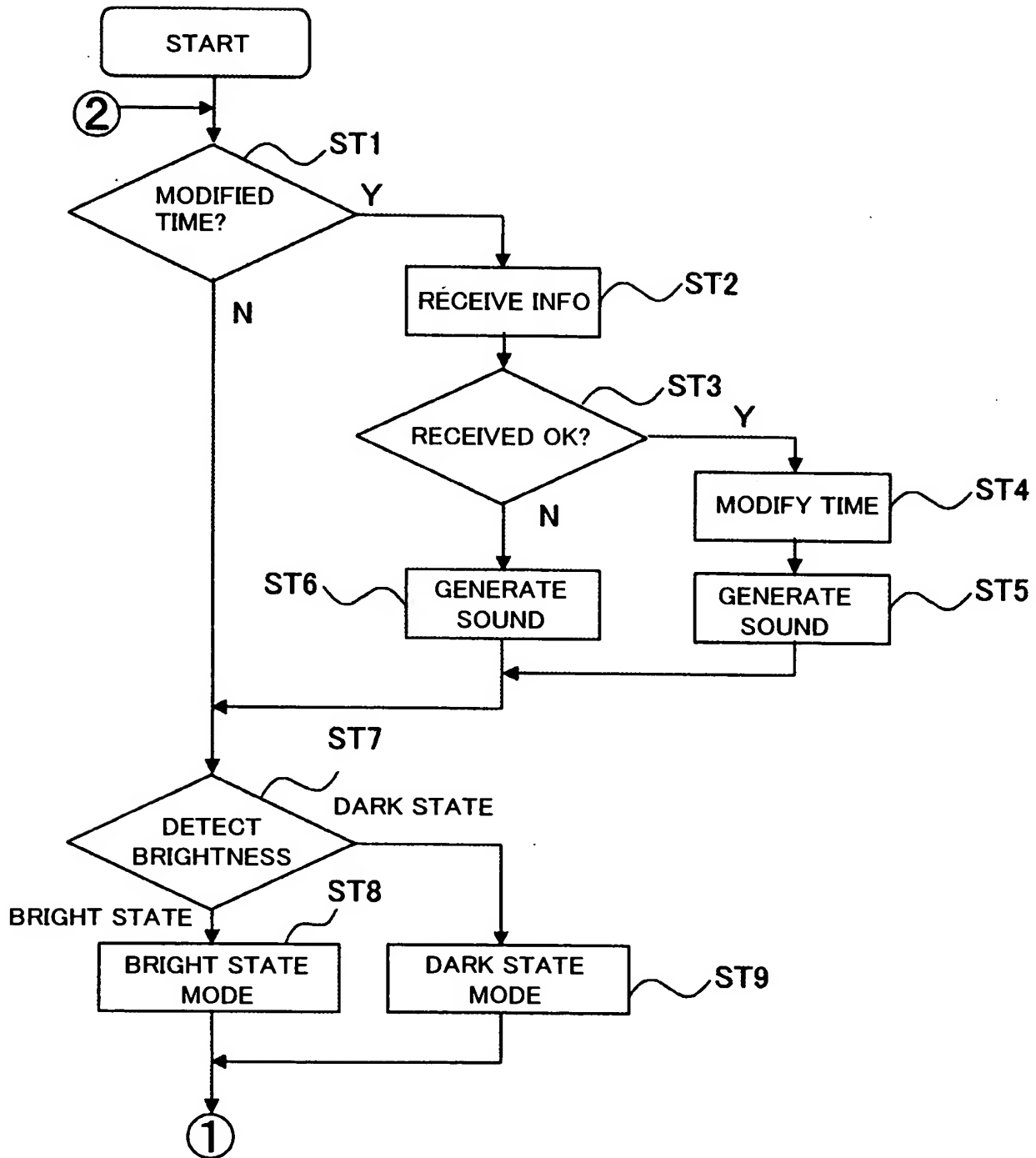


FIG. 9

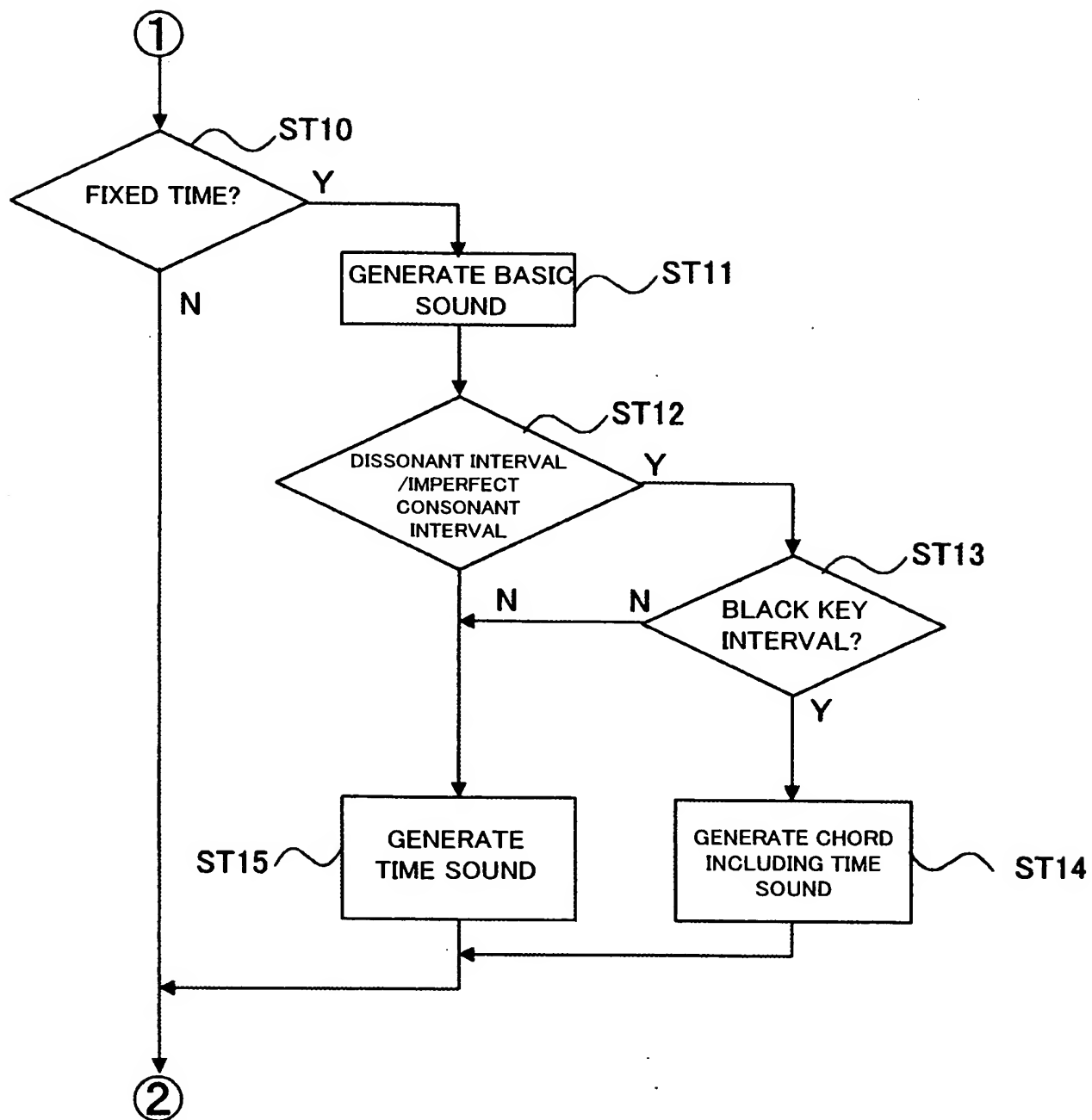
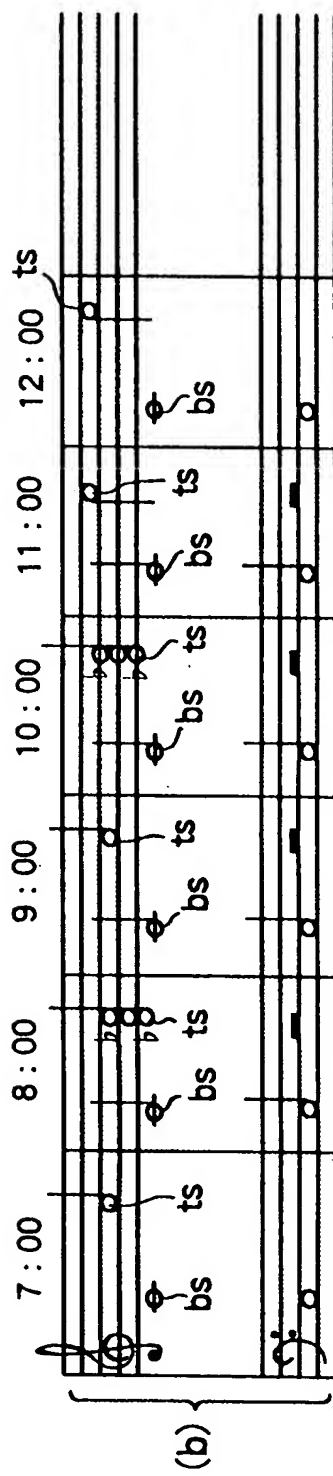
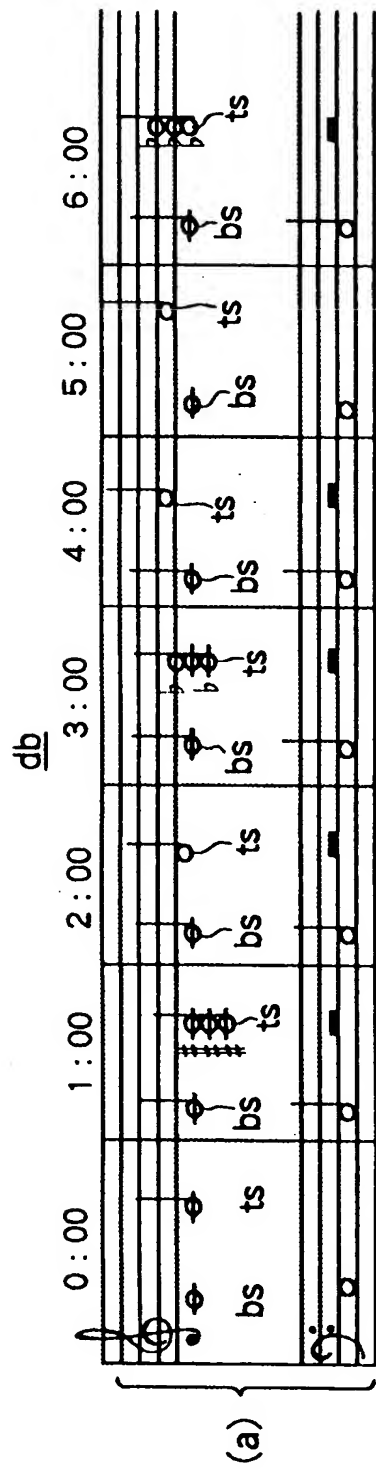


FIG. 10



EVERY HALF HOUR

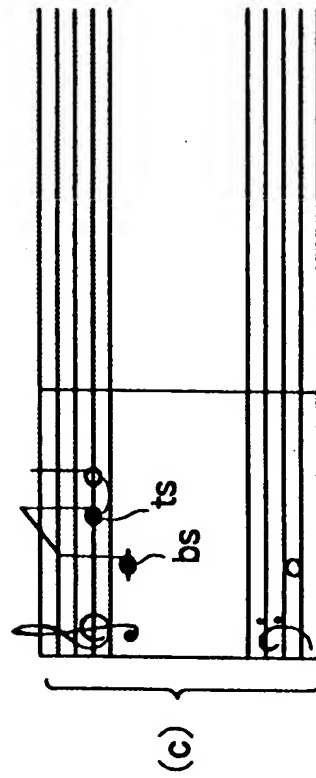
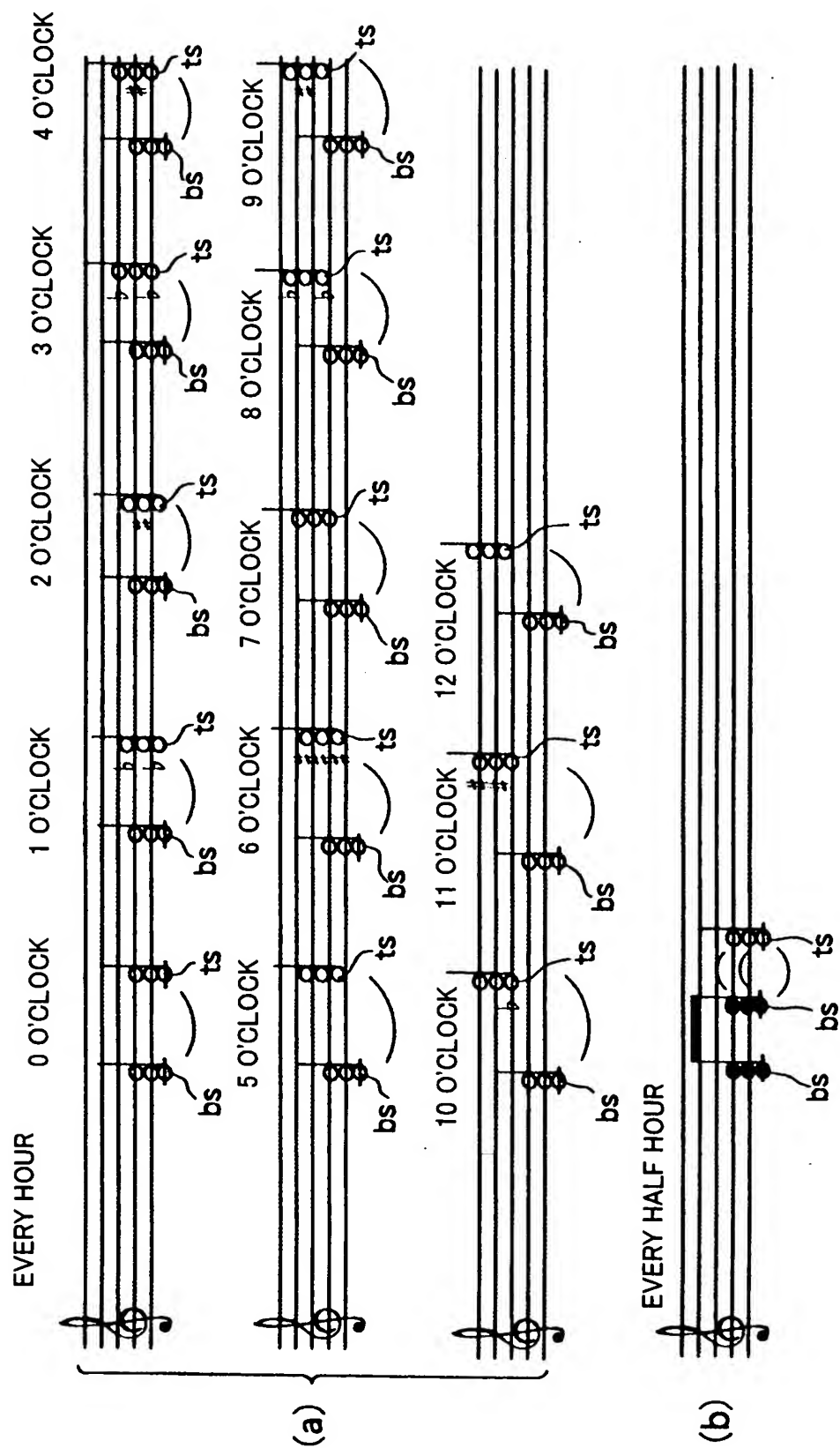


FIG. 11



dc

FIG. 12

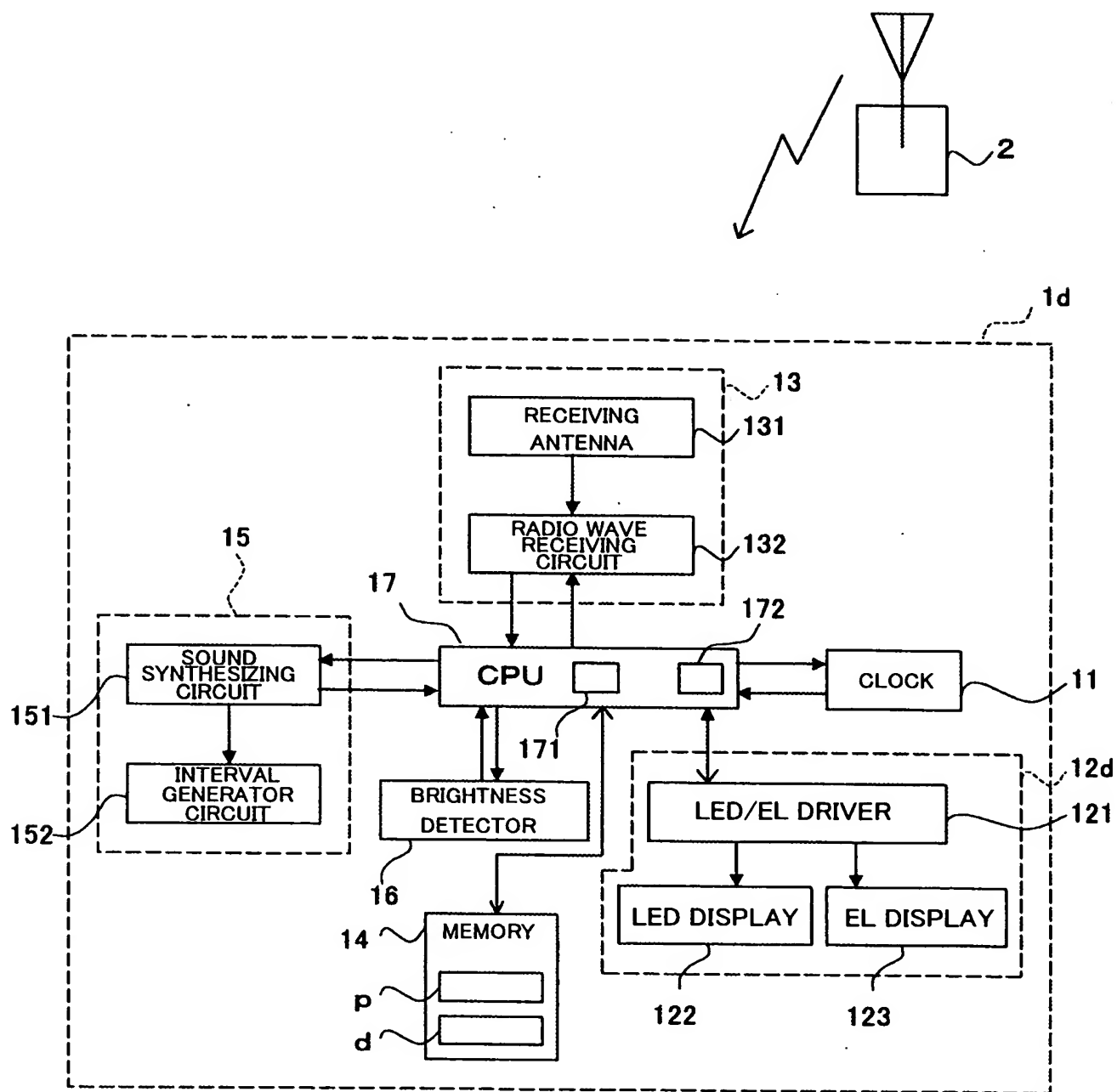


FIG. 13

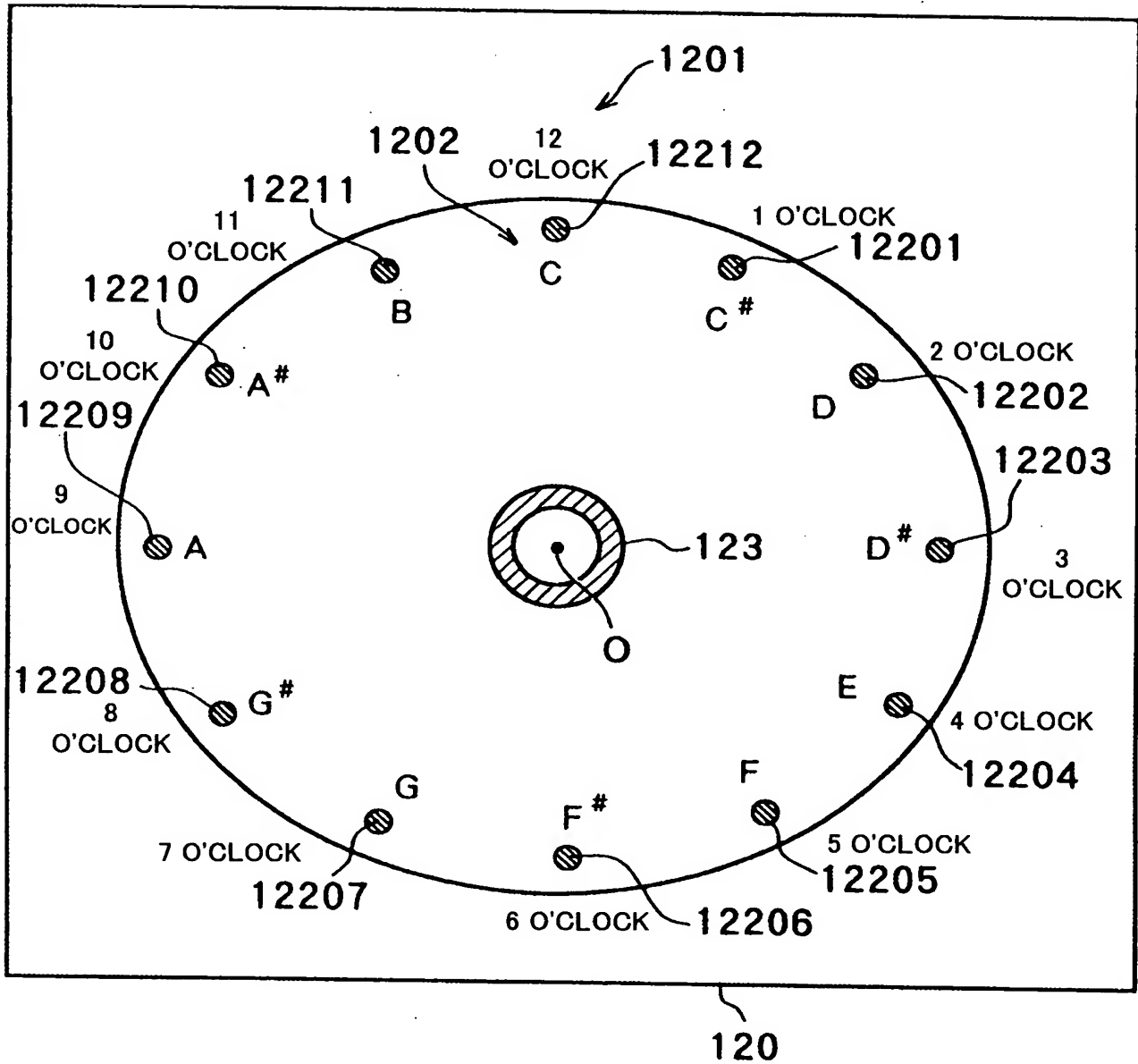


FIG. 14

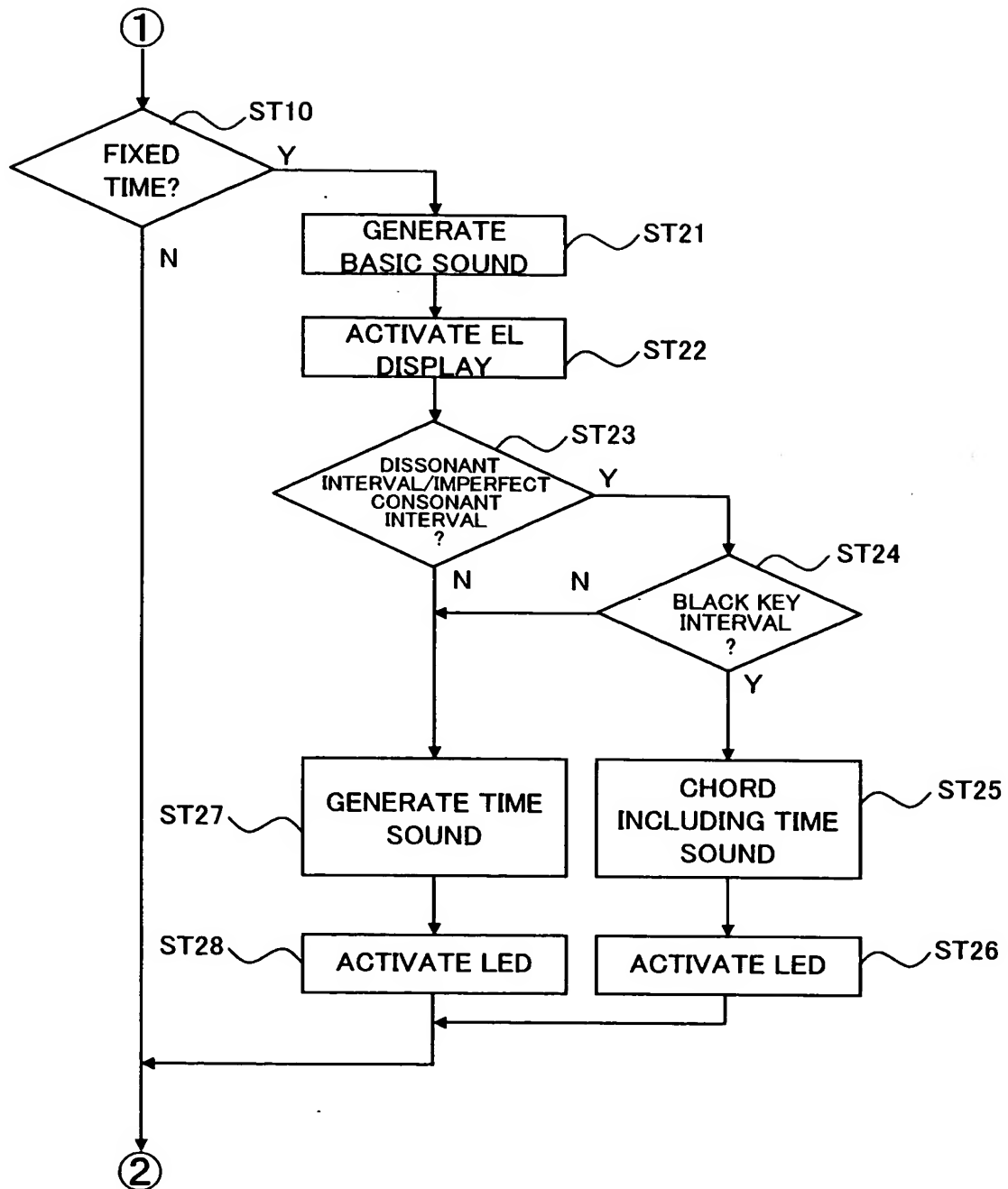


FIG. 15



FIG. 16

[15 minuets] (a)

[30 minuets] (b)

[45 minuets] (c)

FIG. 16 consists of three parts, (a), (b), and (c), each with a treble and bass staff. Part (a) is labeled "[15 minuets]" and part (b) is labeled "[30 minuets]". Part (c) is labeled "[45 minuets]". In part (a), the treble staff has a whole note labeled 'bs' and a half note labeled 'ts'. The bass staff has a whole note labeled 'bs' and a half note labeled 'ts'. In part (b), the treble staff has a whole note labeled 'bs' and a half note labeled 'ts'. The bass staff has a whole note labeled 'bs' and a half note labeled 'ts'. In part (c), the treble staff has a whole note labeled 'bs' and a half note labeled 'ts'. The bass staff has a whole note labeled 'bs' and a half note labeled 'ts'.